

Kid Fears

Amy Ray (Arr. Samantha O'Brien, 2016)

$\text{♩} = 120$

11

BH.

A Verse 1

13 BH.

Pain from pearls, hey lit-tle girl, how much have you grown?

21 BH.

Pain from pearls, hey lit-tle girl, flow-ers for the ones you've known.

B Chorus 1

29 BH.

Are you on fi - re from the years?

38 BH.

What would you give for your kid fears? (drums stop)

5

C Verse 2

49 BH.

Se-cret stair - case, run-ning high, you had a hi - ding place.

F1.

57 BH.

Se-cret stair - case, run-ning low, but they all know you're in - side.

F1.

D Chorus 2

65 BH.

Are you on fi - re from the years?

74 BH.

What would you give for your kid fears? (all altos) (solo)

2



SO.

What would you give for your kid fears? (all sops)

2

E Verse 3

85
BH. 
Skip-ping stones, — we know the price — now, an-y — sin — will — do. —
F1. 

93
BH. 
How much fur - ther_ if you can spin? — How much fur - ther if you are smoothe. —
F1. 


F Chorus 3

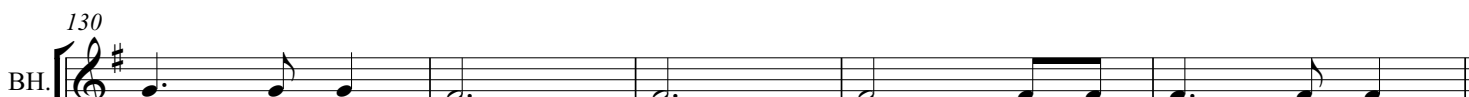
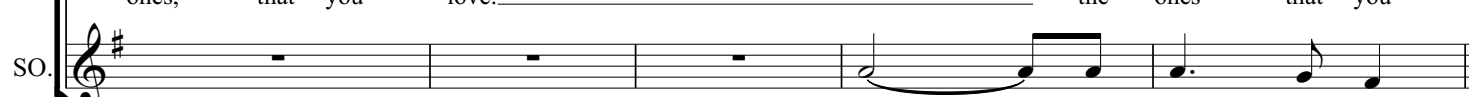
101
BH. 
Are you on fi - re — from the years? —
SO. 

110
BH. 
What would you give — for your — kid — fears? —
SO. 

G

115
BH. 
re - place, — the rent with the stars — a - bove? Re - place the need with love? —


123
BH. 
— Re - place the an - ger with the — tide? — the ones — with the ones, with the


130
BH. 
ones, that you love. — the ones that you
SO. 
Oh! — the ones that you

H Chorus 4


(all altos)

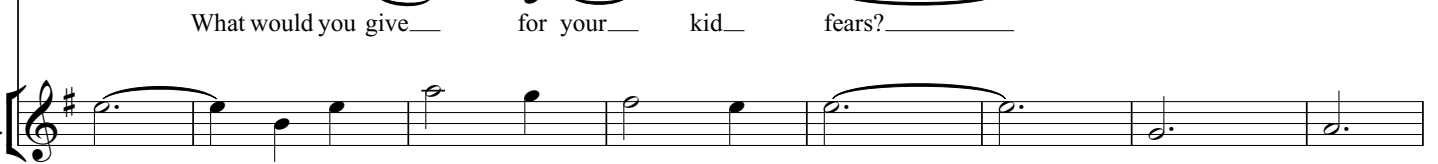
135

BH. 
love. Are you on fi - re from the years?


F1. 

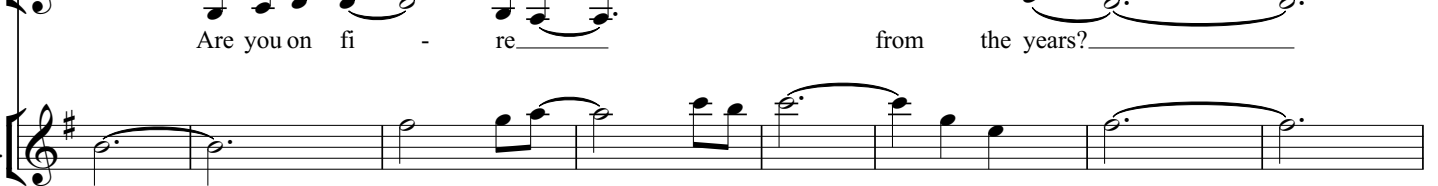
143

BH. 
What would you give for your kid fears?


F1. 

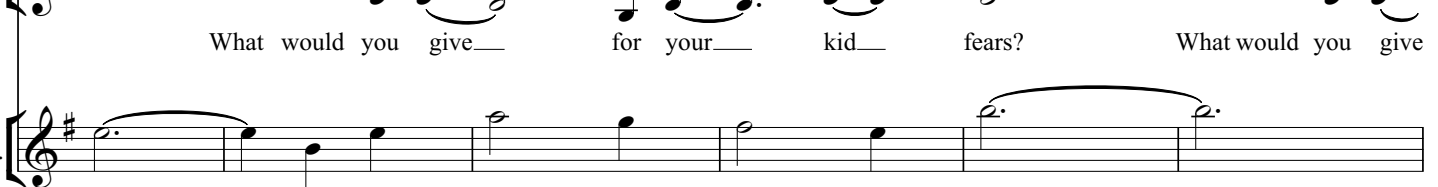
151

BH. 
Are you on fi - re from the years?


F1. 

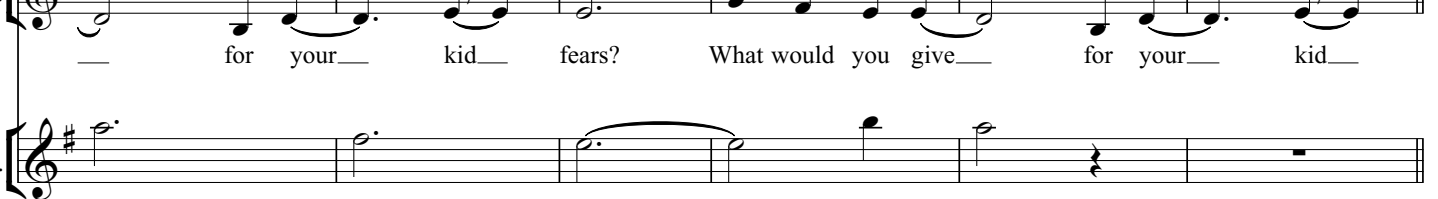
159

BH. 
What would you give for your kid fears? What would you give

F1. 

165

BH. 
for your kid fears? What would you give for your kid

F1. 

171 **I** (drums stop)

BH. 
fears? Your kid fears.

F1. 